

PROGRAMME

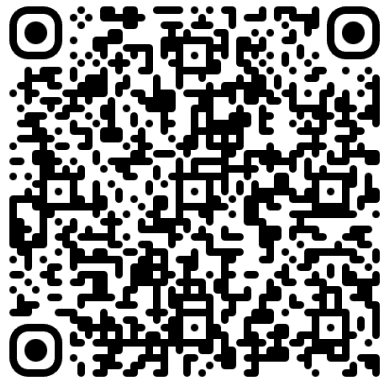
WAVING THRU A WINDOW	ROBERT
LOOK FOR THE LIGHT	JULIA, ELYSIA
DO A LITTLE GOOD	EMRY, DARRYN
REQUIEM	ELYSIA, JULIA, DARRYN
TAKE A LOOK AT US NOW	JULIA, EMRY
CARRIED AWAY	DARRYN
GREATEST SHOW	ALL
REWRITE THE STARS	EMRY, ELYSIA
TAKE A LOOK AT US (FINALE)	ROBERT
SPEECHLESS	ELYSIA
COME ALIVE	ALL

INTERMISSION

FLOATING ALONG	ROBERT, EMRY, D
MILLION DREAMS	ROBERT, SOPHIE
PART OF A PAINTING	EMRY
NOTHING SHORT OF WONDERFUL	JULIA
IF I COULD TELL HER	ELYSIA, JULIA
TOP OF THE WORLD	ROBERT
ANOTHER DAY OF SUN	JULIA, EMRY
THIS IS ME	JULIA
NEVER ENOUGH	ELYSIA
YOU WILL BE FOUND	ROBERT, CAST

FEATURED MUSICALS & MOVIES FROM TONIGHT'S PROGRAM:

DEAR EVAN HANSEN
ONLY MURDERS IN THE BUILDING
SPIRITED
LYLE LYLE THE CROCODILE
DOGFIGHT
GREATEST SHOWMAN
ALADDIN
JAMES & THE GIANT PEACH
EDGES: A SONG CYCLE
LA LA LAND



VOTE FOR THE
**THEME OF
NEXT SHOW!**

PLAYBILL

THE GREATEST SHOWMEN: A PASEK & PAUL PLAYLIST



LESTER B PEARSON THEATRE
APRIL 21ST @ 7PM

reimagined
A Theatre Concert

BRAMPTON
**ON
STAGE**

THE CAST



Robert Markus, an accomplished Actor and Singer based in Stratford, is celebrated for his captivating performances. His portrayal of the titular role in "Dear Evan Hansen" under Mirvish Productions garnered him acclaim, earning a Toronto Theatre Critics Award and a Dora Award nomination. Notably, he's graced the stage at the Stratford Festival for six seasons, embodying diverse characters from Mark Cohen in "Rent" to Riff Raff in "The Rocky Horror Show." Additional highlights include Joseph in "Joseph and the Amazing Technicolor Dreamcoat" at Theatre Aquarius and Gabe in "Next to Normal" across Theatre Calgary and Citadel Theatre.

Markus's talent extends nationwide, with appearances at esteemed venues like The Shaw Festival and The Vancouver Playhouse. His stellar performances have garnered nominations for prestigious awards, including the Dora Mavor Moore and BroadwayWorld Awards. Stay updated on his endeavors via Instagram @rjbmarkus or visit www.robertmarkus.com.



Julia Pulo is a multidisciplinary performer based in Toronto, Ontario. Born and raised in Mississauga, she graduated with honours from Sheridan's Bachelors of Music Theatre Performance program in June of 2023. Select theatre credits: Lucy in Narnia (Bad Hats/Theatre Sheridan); Polly in The Preposterous Predicament of Polly Peel (Theatre Sheridan); Constance in Ride the Cyclone (Tweed & Co). TV/Film: Bakugan (SpinMaster), Teletubbies (WildBrain/Netflix). She has worked professionally as a background vocalist at MetalWorks Studios, in film/tv, commercial, voice over, and this year she made her professional theatre debut with Mirvish Productions in SIX the musical as Anne Boleyn.



Elysia Cruz, born in the Philippines, is a Filipino- Canadian performer. She graduated with the class of '23 at Sheridan College for the Honours Bachelor of Music Theatre Performance and is currently starring in SIX the Musical as Katherine Howard with Mirvish Productions. Select credits include: An Incomplete List.. (Theatre Sheridan & Toronto Fringe Festival), Judas in Jesus Christ Superstar (Theatre Sheridan), In Studio: With Britta Johnson (Theatre Sheridan). She is so grateful to be a part of this show and incredibly excited to sing with talented performers and be able to share this with everyone!



Emry Tupper is a proud Métis, multi-disciplinary artist originally from the prairies. With over 10 years experience in music and theatre, he has a vast and strong understanding of theatre, the voice, and many different instruments. If you can think of an instrument, he probably plays it. He's just finished his final year at Sheridan College's musical theatre program is excited for what the future holds. Check out his original music on all streaming services, you won't regret it. Selected credits: Buddy: The Buddy Holly Story (Drayton Entertainment), Alice in Wonderland (Bad Hats Theatre/Theatre Sheridan), 33 1/3 (Theatre Aquarius).

THE BAND



With over two decades as a seasoned musician, **Darryn de Souza** has played around the globe, having served on multiple North American tours (75+ cities each), and has joined symphonies worldwide in performance.

Serving as Music Director for Juno-winning group The Tenors for 10 years, Darryn's had the honor of performing alongside timeless icons like David Foster, Celine Dion and Stevie Wonder, to name a few. Darryn's magic doesn't stop there; he's involved in helping music theatre composers bring their ideas to life, serving as a copyist/transcriber for new musicals like "Maudie" and "Prison Dancer". Darryn empowers artists worldwide, fostering excellence, love, and kindness through the universal language of music.

Darryn once fell asleep for 15 seconds during a live performance; he did not miss a note, bringing a new meaning to the phrase, "I can do this in my sleep."



Miles Finlayson is a multi-genre guitarist and composer from Toronto. He holds a BFA and a Masters in Music, and currently works steadily as both a performer and educator. Miles has played his original music at the Brantford International Jazz Festival, the Markham Jazz Festival, and Markham's "Sounds of Summer" Festival. He has performed as a backing musician for GTA artists including Sean Jones, Darryn de Souza, Melanie Durrant, Quisha Wint, Kolette Easy, and Ray Robinson, as well as Winnipeg hip hop group The Lytics, and Cape Town saxophonist Rus Nerwich. Additionally, Miles has worked in pit bands for musicals including Spring Awakening, Rent, and Hairspray.



David MacDougall, a versatile drummer and percussionist based in Stratford, has been a fixture in the Canadian music scene since age 16. From jazz to rock, country to theater, he brings a musical, adaptable approach to every project. Collaborating with artists like Stephanie Martin and working with esteemed musicians such as Jim Cuddy, he's left an indelible mark. Touring with The Tenors and Dione Taylor, he's made significant contributions to the industry. Recently, he's ventured into recording, operating a studio from home, and remains committed to live performances with various bands, including The Ole Fashion. With a robust portfolio spanning genres, MacDougall continues to enrich Canadian music culture.



As a bass player and multi-instrumentalist, **Mick Maratta** began cultivating his musical talents at a young age. Mick's musical journey led him to study at York University, where he delved deep into his passion, exploring diverse genres and refining his skills. Under the mentorship of the esteemed Prakash John, a Rock & Roll Hall of Fame bass guitarist celebrated for his collaborations with luminaries like Parliament Funkadelic and Lou Reed, he absorbed invaluable insights and techniques. Mick has performed with artists such as Juno award winner Joey Landreth (Bros Landreth), Johnny Johnson (Aretha Franklin, Molly Johnson) and many others. Presently, he proudly contributes his rhythmic finesse to the ensemble led by Jordan John adding depth and groove to the band's soulful repertoire.

